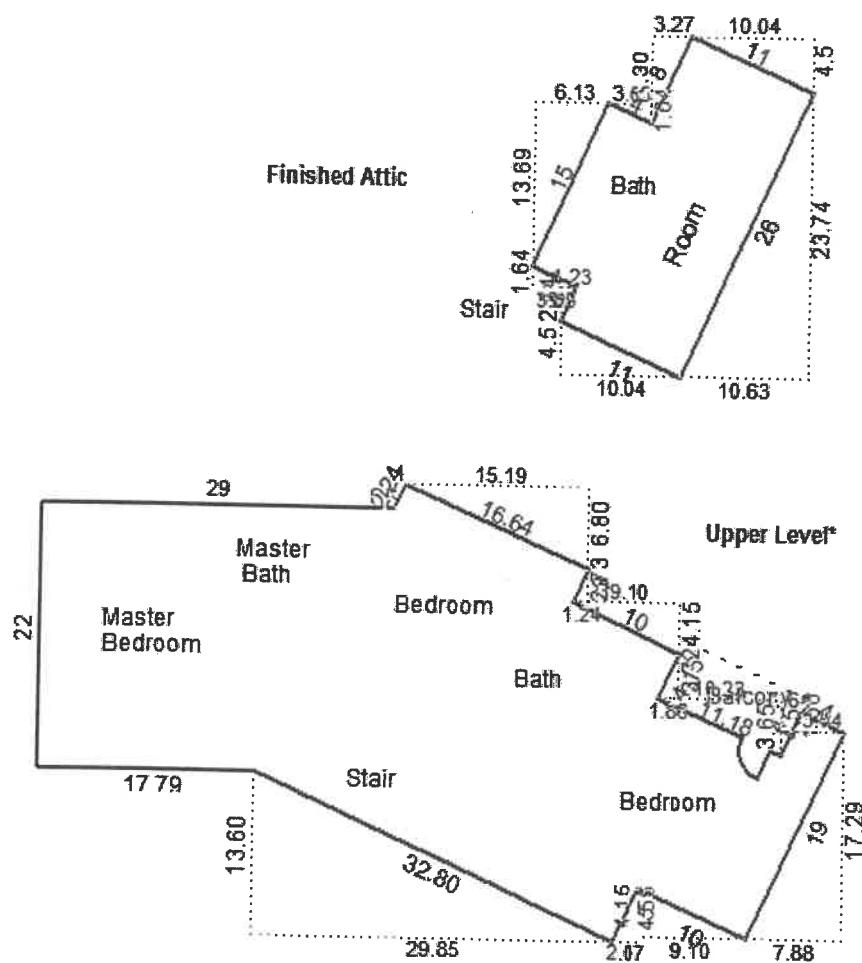


Applicant n/a
 Property Address 610 Cragmont Avenue
 City Berkeley County Alameda State CA Zip Code 94708
 Client n/a
 Remarks Dimensions are rounded to the nearest foot



Upper Level*

0.11	x	8.32	=	0.92
2.23	x	16.68	=	37.28
0.66	x	17.44	=	11.43
4	x	32.48	=	130
4	x	3.99	=	15.96
0.15	x	36.96	=	5.64
0.15	x	9.56	=	1.46
7.22	x	60.19	=	434.34
7.63	x	66.37	=	506.37
5	x	53.49	=	267.47
7.39	x	9.78	=	72.26

Subtotal* 1483.11 SF

Total* 1483.11 SF

Finished Attic

4	x	15	=	60.05
11	x	26.01	=	286.15

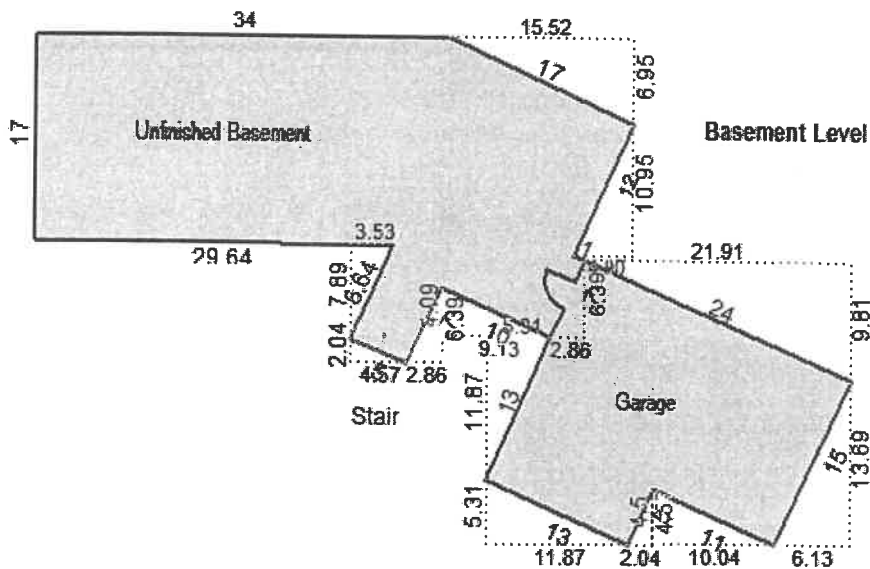
Subtotal 346.20 SF

Total 346.20 SF

* Total G.L.A. 1483.11 SF

Total OTHER 346.20 SF

Remarks



Total OTHER	1301.59 SF
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The ARCHITECT AND ENGINEER

Vol. 90

AUGUST, 1927

No. 2

3% MONTHS ARCHITECTURAL FEATURES

Review of "The New House for Mr. Richard" - Dr. Richard - Dr. Richard

Dr. Richard

Two interesting houses are shown this month, one by Architect W. R. Yelland in Claremont, Berkeley, and the other by Sidney B. Noble and Archie T. Newson, in Hillsborough, San Mateo County, California. I asked Mr. Yelland the type of architecture of the Doctor Richard house in Claremont—a very sensitive subject with Mr. Yelland, by the way.

"Just rural European style, you may call it," said the Oakland architect, and it was an effort for him to commit himself even that much. Mr. Yelland does not adhere to any one style, in fact no type means anything more to him than a point of departure. In other words, a basis on which to develop his own personal rendering.

Mr. Yelland agrees with the well known fact that an architect, like T. Lindbergh, that American architecture has shown an unfortunate tendency towards copying, which practice, while not actually unethical, is obviously stupid, for the architect who copies not only impoverishes but produces work that does him very little credit. Copyism leads toward sterility—toward houses that look like replicas of residences.

To again quote Mr. Yelland: "If you must have a style call it rural. That is about as vague a word as I can think of. In domestic architecture used in front of the market pieces.

The German house at Hillsborough (Jaks Hillsborough) must be credited with possessing a real Spanish atmosphere. The pictures show how well the Newsons have solved the problem of making the house fit into the landscape without destroying the natural growth. Unlike so many dwellings of this type its liveliness has not been sacrificed for its architectural beauty. The exterior walls are whitewashed cement with a (staining, McBean hand-made tile roof. The front hall and dining room have prominent Mission tile floors. The living room has a white tiled ceiling with exposed redwood trusses.

The finish and furniture of the master bedroom are done in Louis XVI style. Niches containing standing lamps relieve the monotony of the wall space of the front hallway. Novel brass doors of wrought iron and metal are used in front of the market pieces.

Courtesy of Berkeley Architectural Society

Yelland, W. R. (William Raymond), 1891-1966

Alternative names

 Detailed View (<https://snaccooperative.org/details/23338265/3413250>)

 Similarity Assertions 1 (<https://snaccooperative.org/maybesame/23338265/3413250>)

 Revision History (<https://snaccooperative.org/history/23338265/3413250>)

 Sources (<https://snaccooperative.org/sources/23338265/3413250>) [Export](#) ▼

Biography

Resources

Relationships

Places

Subjects

Occupations

Functions

William Raymond Yelland earned his B.S. in architecture from University of California, Berkeley, in 1913 and worked from an independent practice in Oakland until he moved to Milan in the 1950s. His projects were primarily residential, but a few commercial buildings are also represented.

From the description of William Raymond Yelland collection, [ca. 1917-1956] (Unknown). WorldCat record id: 78373715

Biography

William Raymond Yelland was born in Saratoga, California in 1890. His father was a prune rancher, and the family lived on the prune ranch. His mother was a physician who received her degree from the University of California in 1886. Yelland trained at UC Berkeley, graduating with a B.S. in Architecture in 1913 when John Galen Howard was the program's director. He then spent a year at the University of Pennsylvania. During World War I, Yelland was stationed in France, and his time spent there influenced his architectural esthetic. He is believed to have worked in the offices of Bernard Maybeck and Walter Ratcliff after graduation. Licensed in California in 1916, Yelland joined the Oakland office of Miller and Warnecke in 1920. By 1924 he had set up an independent practice at 1404 Franklin Street in Oakland, where he remained for his career.

In 1930, Yelland married Edna Holroyd, a poet and librarian, and traveled to Europe and Asia.

Afterwards, he exhibited his sketches in local galleries and published them in the San Francisco Chronicle and his wife collaborated on City and Country magazine. By continuing to

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Yelland's architectural style has been characterized as Medieval Revival, particularly the French Norman Mode. He described his style as vaguely "rural." Examples of this style can be seen in the Richards House of 1926 (in the Claremont section of Berkeley) and the Thornburg (or Normandy) Village of 1926-28 (also in Berkeley). After World War II, however, his style broadened to include California ranch houses and modernism.

In the early 1950s Yelland moved to Milan, and died there in 1966.

Source: Winter, Robert, ed. "Toward a Simpler Way of Life: The Arts & Crafts Architects of California," Berkeley: University of California Press, 1997.

From the guide to the William Raymond Yelland Collection, ca. 1917-1956, (Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California)



Person

Exist Dates:

Birth 1891

Death 1966

Related Descriptions

Virtual International Authority File (<http://viaf.org/viaf/6674736>)

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To view the finding aid for this architect's collection, see the [Finding Aid \(http://www.oac.cdlib.org/findaid/ark:/13030/tf538nb14i/\)](http://www.oac.cdlib.org/findaid/ark:/13030/tf538nb14i/) at the Online Archive of California.

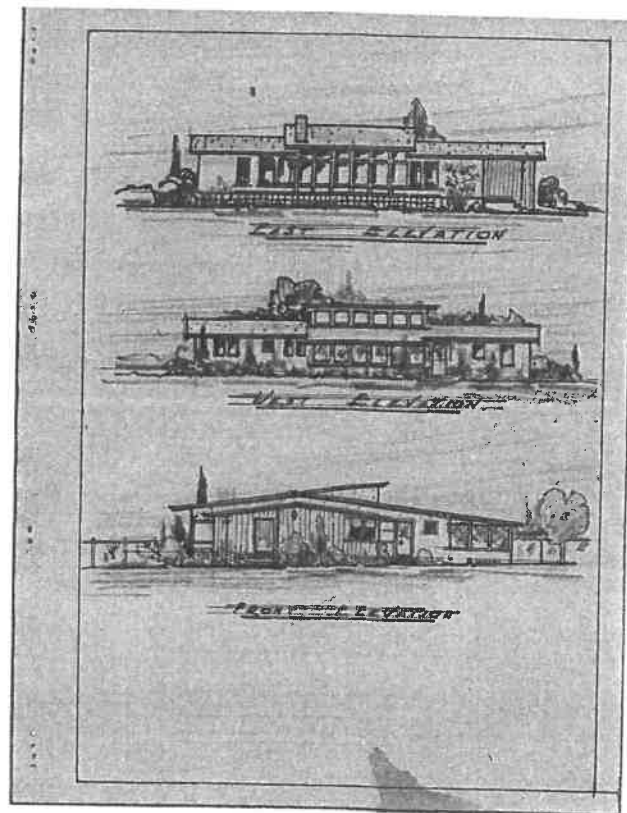


WILLIAM

YELLAND (1890-1966)

William Raymond Yelland earned his B.S. in architecture from University of California, Berkeley, in 1913, and received his license in California in 1916. In 1920 Yelland joined the Oakland office of Miller and Warnecke. By 1924, he had set up an independent practice in Oakland. In the early 1950s Yelland moved to Milan, Italy, where he lived for the remainder of his life.

The William Raymond Yelland collection consists primarily of project records, which include specifications, drawings, correspondence, and notes. Drawings, which form the bulk of the collection, largely relate to residential work, although some commercial and apartment buildings, including Normandy Village, are also included. The collection also includes an attendance book and other materials from a technical drawing class that Yelland taught at night for adults through the Oakland Public Schools in 1933.



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